

AAO

ARCHIVES ASSOCIATION OF ONTARIO

2014 CONFERENCE

Party with
your
Archives

MAY
28-30

ORGANIZED BY
DRAAG
Durham Region Area
Archives Group

IN PARTICIPATION WITH
UOIT
CHALLENGE INNOVATE CONNECT

*Enhancing Collective Memory
in Times of Celebration*

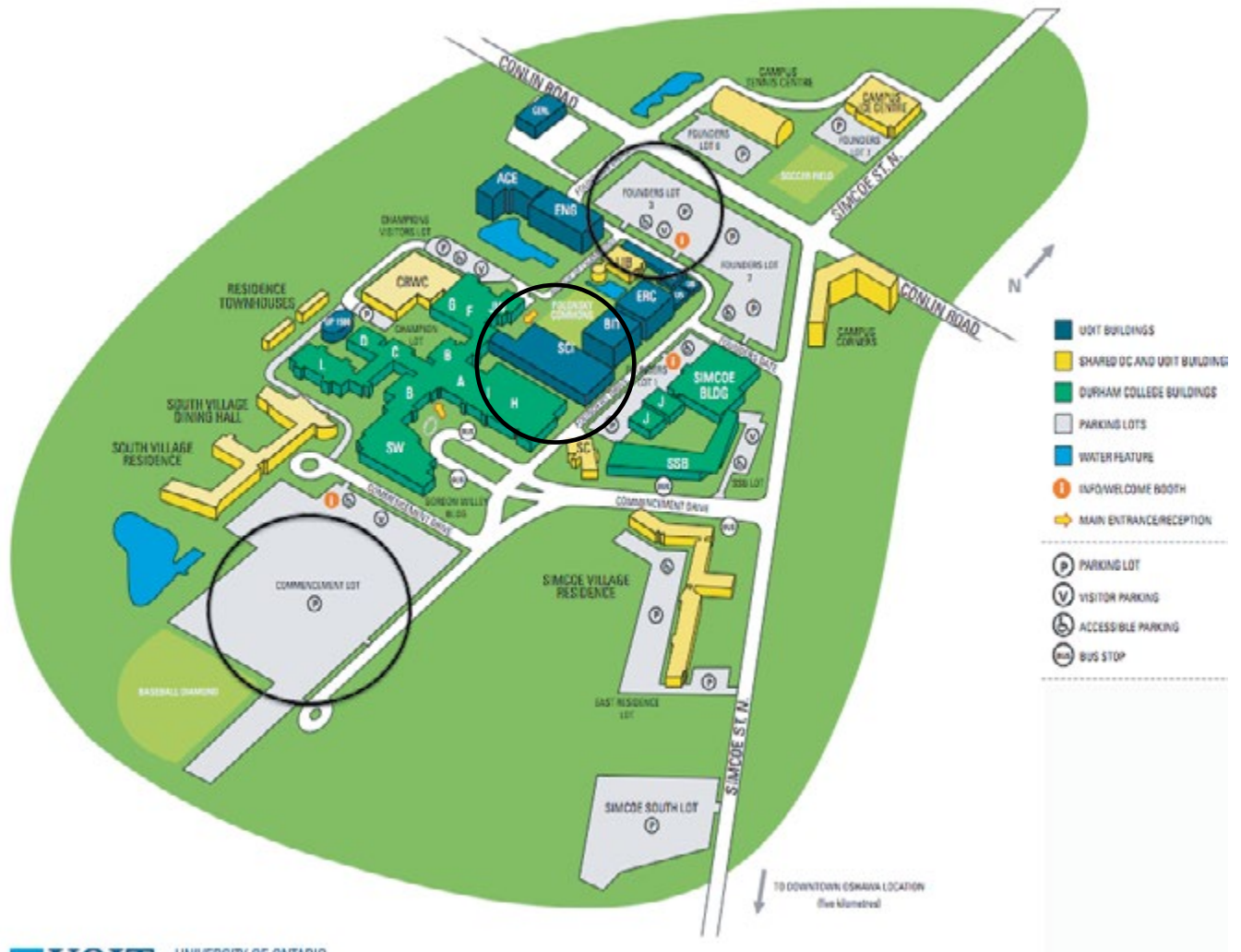
FINDING YOUR WAY AROUND & PARKING

THE CONFERENCE WILL TAKE PLACE IN THE UA/SCIENCE BUILDING

If you're staying in residence, please park in Commencement lot.
 If you're visiting for the day, please park in Founder's Lot 3
 See map below for details.

NORTH OSHAWA LOCATION MAP

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WELCOME TO THE 2014 AAO CONFERENCE!

Welcome to the Archives Association of Ontario's 2014 Conference: Party with your Archives! As the AAO's newest chapter, the members of the Durham Region Area Archives Group wanted to celebrate by hosting a conference that incorporates our diverse membership (libraries, archives, art galleries, and museums) as well as our interests in the role that archives play in each of our communities. More often than not, archivists from all types of institutions are called upon to provide material from our collections to highlight community events or to supplement a national or provincial commemoration project. We wanted the conference to explore the ability of archives and archivists to enhance our collective memory and shared history.

We hope you enjoy the conference program and that you get a chance to visit the UOIT Archives, the RMG, and Parkwood Estate. Thanks to everyone who has played a role in the planning of this year's conference. A special thank you goes out to Pamela and UOIT for their generosity and for allowing archivists to take over the university for a few days. Enjoy yourselves!

Jennifer Weymark

Oshawa Community Museum & Archives

Sarah Ferencz

Whitby Archives

Conference Co-Chairs

GREETINGS FROM UOIT

Welcome to the University of Ontario Institute of Technology! We're glad to have you on campus. While you are here I encourage you take the opportunity to tour the library (and archives!). As you walk around our campus you'll notice it is shared between Durham College and UOIT, with the Library, Ice Arena, Tennis Centre, Food Service, and several other departments serving students of both institutions every day.

Although UOIT is only ten years old, enrollment has grown dramatically and is expected to be in the range of 10,000 undergraduate and 500 graduate students this September. Add to that the 10,000 students of Durham College and it makes for a VERY busy campus throughout the academic year.

The Library and archives collections at UOIT have been developed with technology and our Science/Engineering subject specialties in mind. With 90% of our book, periodical, and media collections in digital format, students can access these resources from their laptop computers from anywhere, anytime. An information kiosk, rfid security system, Smartboards, wi-fi access, digital message boards, and over 150 computers are available in the library for student use. In addition to archiving both print and digital materials about the university and college, the major archival collections already established include the official records of several national engineering societies. For information about the campus, library system, or archives please ask me or one of the library staff. We're here to help make your visit to UOIT a pleasant one.

Pamela Drayson

University Librarian



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MAYOR JOHN HENRY

May 2014

MESSAGE FROM MAYOR JOHN HENRY

On behalf of members of City Council and the residents of Oshawa, it is my pleasure to extend a warm and sincere welcome to the delegates of the Archives Association of Ontario taking place on May 28-May 30, 2014.

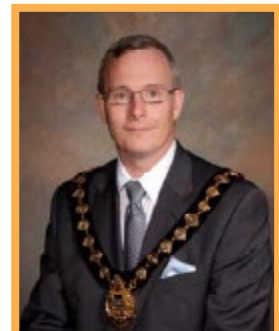
Archivists provide valuable service in our community and communities around the world by setting a criteria and standards which help determine the enduring value for their organization. These records recount significant historical detail.

Oshawa is proud to be the host city for this event and is delighted they will take place in the University Of Ontario Institute Of Technology and the Robert McLaughlin Art Gallery. We also hope you have time available to enjoy some other local attractions such as: Parkwood National Historic Site, Canadian Automotive Museum, Ontario Regimental (RCAC) Museum, and of course our Oshawa Community Museum.

I am confident this conference will offer time to create or rekindle friendships with other members and that it will inspire you to continue to do the great work that Archivists are recognized for. Welcome to our community!

Yours truly,

John Henry
Mayor



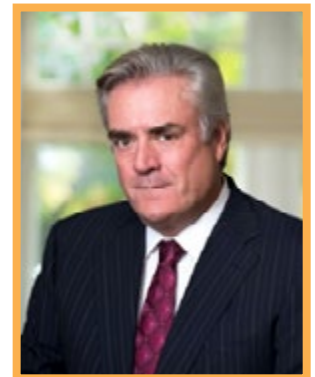
WEDNESDAY, MAY 28

- 9:00-12:00:** PRE-CONFERENCE WORKSHOP - **UA2220**
Using Archives for Educational Programs - Mary Gladwin
- 13:00-16:00:** CONFERENCE REGISTRATION - **UA West Atrium**
- PRE-CONFERENCE WORKSHOP - **UA2220**
Event Planning & Promoting Collections using Social Media - TBD
- 13:00-15:00:** MAIG MEETING - **UA2230**
- 18:00-20:00:** OPENING RECEPTION, ROBERT MCLAUGHLIN GALLERY
- 21:00:** PUB NIGHT, E.P. TAYLOR'S, CAMPUS PUB

THURSDAY, MAY 29

- 9:00:** INTRODUCTIONS AND WELCOME - Pamela Drayson, Chief Librarian, UOIT - **UA1350**

- 9:15:** KEYNOTE SPEAKER - Anthony Wilson-Smith, Historica Canada
Anthony Wilson-Smith has been president of Historica Canada (previously known as the Historica Dominion Institute) since 2012. The organization's programs, offered in both official languages, include the popular Heritage Minutes, the recently re-designed Canadian Encyclopedia, and the Memory Project among others. Anthony has held senior executive positions at a federal Crown Corporation and one of Canada's largest financial institutions. He previously had a distinguished career in journalism as author, columnist, foreign correspondent, television and radio commentator and editor of a national news publication. He has reported from all of Canada's provinces and territories and more than 35 countries abroad.



- 10:15-10:30:** COFFEE /VENDOR FAIR - **UA West Atrium**

BREAKOUT SESSIONS

- 10:30-12:00:** **1. WAR AND THE PUBLIC MEMORY - UA1220**
This session will focus on war and the civic objects that facilitate its commemoration.

War Trophies of Canada: Paper Trail to Artifact - Alexander Comber, unaffiliated
Beyond the Cenotaph - Amanda Hill, Deseronto Archives

Moderator: Laura Hallman, AAO Secretary

THURSDAY, MAY 29 - CONTINUED

10:30-12:00: **2. HOW TO SURVIVE A CENTENNIAL - UA2120**

Alysson will discuss how she used the 100th anniversary of the Archives of Ontario and the 200th anniversary of the War of 1812 in Chatham-Kent as major opportunities to highlight the importance of our historical collections.

- Alysson Storey, Municipality of Chatham-Kent

Moderator: Kelli Babcock, AAO President

12:00-13:00: LUNCH CAFETERIA/VENDOR FAIR - **G213**

13:00-14:30: **3. THE COST OF DIGITAL COMMEMORATION - UA1220**

Learn about two different digitization initiatives and get the real truth behind costs, workflows, and practical tips to stretch your budget.

Partying on a Budget: The Cost of Digital Commemoration

- Sara Allain, University of Toronto Scarborough

- Kelli Babcock, University of Toronto Libraries

Harnessing Photoshop: Cost Effective Mass Digitization Projects

- Lare Chapman, Archives of Ontario

- Winston Loui, Multicultural History Society of Ontario

Moderator: John Smart, formerly Library and Archives Canada

4. ARCHIVES & REMEMBERING - UA2120

In these projects, archival material is at the heart of our ability to research and remember important events in our communities.

Remembering the Wars...Digitally

- Laura Camilleri, Dufferin County Museum & Archives

- Wayne Townsend, Dufferin County Museum & Archives

Oxford Remembers

- Mary Gladwin, County of Oxford Archives

- Patricia Phelps, Annandale National Historic Site, Tillsonburg

Moderator: Sarah Ferencz, Whitby Archives

14:30-14:45: COFFEE /VENDOR FAIR - **UA West Atrium**

14:45-16:15: 5. ONTARIO: YOURS TO DISCOVER - UA1220

This session brings together the Archives of Ontario and the Royal Ontario Museum to examine the evolving role of milestone celebrations in two of Ontario's largest heritage institutions.

Informative, Interesting, and Interactive: Commemoration at the Archives of Ontario
- Samantha Cutrara, Archives of Ontario

Royal Ontario Museum - Celebrating 100 Years in 2014
- Charlotte Chaffey, Royal Ontario Museum

Moderator: Becky George, Pickering Public Library

6. FAITH-BASED COMMEMORATION & ARCHIVES - UA2120

Highlighting anniversary celebrations at two faith-based archives, this session will provide in-depth case studies for successful archival commemoration. Discussions of partnerships and communication strategies will be covered.

Marking the 100th and 175th anniversaries of the Roman Catholic Archdiocese of Toronto
- Gillian Hearn, Archives of the Roman Catholic Archdiocese of Toronto

Jubilee Years at St. Michael's Choir School
- Kate Rosser-Davies, St. Michael's Choir School

Moderator: Pamela Drayson, UOIT Library

14:45-16:15: 7. THE WAR AT HOME: INDIVIDUAL CONTRIBUTIONS TO COLLECTIVE MEMORY - UA2220

Drawing on the experiences at both the Huron County Museum and Historic Gaol and the Mennonite Archives of Ontario, this session will show the benefits and challenges of using the archival record for highlighting the lives and contributions of everyday people during wartime.

Local History, World Events: Digitizing WWII air training images in Huron County
- Jenna Leifso, Huron County Museum and Historic Gaol
- Emily Beliveau, Huron County Museum and Historic Gaol

Side by Side: Mennonite Stories of the First World War
- Laureen Harder-Gissing, Mennonite Archives of Ontario

Moderator: Jennifer Weymark, Oshawa Community Museum and Archives

18:00-20:00: GALA - DINNER AND TOUR AT PARKWOOD ESTATE, NATIONAL HISTORIC SITE
Sponsored By: Ancestry.ca

21:00: PUB NIGHT, E.P. TAYLOR'S, CAMPUS PUB

FRIDAY, MAY 30

9:00-10:30:

8. COMMUNITY COLLABORATION - UA1220

This session brings together two archives making successful partnerships with other organizations to highlight archival holdings and bring a deeper historic knowledge to the broader community.

Durham Memorial Project and the Garrow Collection

- Jennifer Weymark, Oshawa Community Museum and Archives
- Flora Fung, Oshawa Central Collegiate and Vocational Institute

Marginalized Voices: Residential School Archives and Community Collaboration

- Krista McCracken, Algoma University

Moderator: Laura Suchan, Oshawa Community Museum and Archives

9. 30 MOONS MANY HANDS - ARCHIVAL COMMEMORATION IN THE GREAT OUTDOORS - UA2120

This panel presentation will examine the Archives of Ontario's work with two Toronto artists and their efforts in realizing a large scale project which involved the projection of images from a private fonds onto the walls of a courtyard on the York University campus.

- Sean Smith, Archives of Ontario
- Sarah Bonesteel, great-niece of archival subject

Moderator: Ned Struthers, AAO VP/President-Elect

10:30-11:00:

COFFEE /VENDOR FAIR - **UA West Atrium**

11:00-12:30:

10. CLOSING PLENARY - ARCHIVES ROADSHOW: THE JOURNEY OF THE JAMES BAY TREATY TO NORTHERN ONTARIO - UA1350

The James Bay Treaty, also known as Treaty 9, was created in 1905 on seven parchment pages and has been defining the relationship between northern Ontario and the government for the past 110 years. Paul McIlroy, senior archivist, will describe the significance of the Treaty to the province and the Cree Nation and will discuss the impact that the document has had on past and current events. Shannon Coles, conservator, will discuss how archival records are made available for loan to external institutions through conservation and preservation efforts. Lani Wilson, curator and loan coordinator, who coordinated the loan and traveled north with the Treaty, will describe how the document was transported as well as the community's reaction to seeing the Treaty.

- Paul McIlroy, Archives of Ontario
- Shannon Coles, Archives of Ontario
- Lani Wilson, Archives of Ontario

Moderator: Zachary Parrott, Historica Canada

12:30-14:00:

AWARDS LUNCHEON - **Campus Pub**
Sponsored by Carr McLean

14:00-15:00:

ANNUAL GENERAL MEETING - **Campus Pub**



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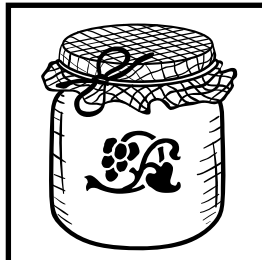
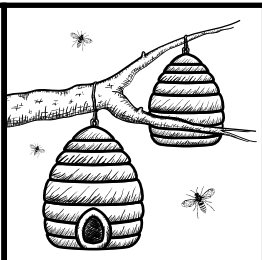
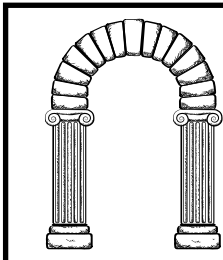


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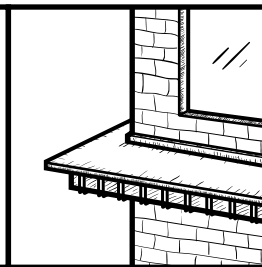
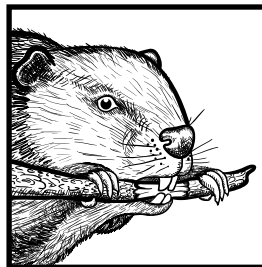
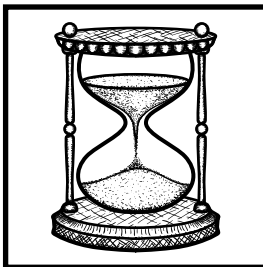
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